

CORPORATE TECHNICAL RIDER

MAGIC & ILLUSION PRODUCTION

This technical rider contains the production, travel, hospitality, and technical requirements necessary to support the Magic & Illusion Production. It is intended to accompany the applicable performance agreement. Please review all requirements carefully and return the signed acknowledgment with the executed agreement.

1. ACCOMMODATIONS

Client shall provide THREE (3) non-smoking double rooms at a five-star hotel, inclusive of parking. Accommodations should be at the event's primary/on-site hotel whenever available. If the Artist is required on-site the day prior to the event, TWO (2) nights of accommodations are required. All hotel authorization documentation should be completed prior to arrival. A Client representative should coordinate check-in and ensure room keys are available upon arrival.

2. TRAVEL

Travel arrangements require THREE (3) business-class airline seats with appropriate baggage accommodations. Travel routing and scheduling should be coordinated through the contracting representative. A full-size SUV rental for the duration of the engagement, or suitable SUV car service for airport arrival and departure, is also required.

3. INTERNATIONAL VISAS

For international engagements, Client is responsible for obtaining THREE (3) required visas and all necessary entry/work documentation for the performance country.

4. HOSPITALITY

Meals and light catering should be provided for the touring party on performance and required travel/setup days.

5. SHIPPING OF LARGE PROPS

If a larger custom illusion is requested, the required shipping carrier, drayage, and on-site storage must be arranged in advance and coordinated with the production representative. All shipped cases must be delivered to the event room prior to rehearsal. Client may also be required to execute a Property Protection Agreement covering magic and illusion equipment.

6. STAGE REQUIREMENTS

A minimum performance area of approximately 16 ft x 24 ft is recommended, with a stage height of at least 3 ft and center steps facing the audience. A rail-free front edge is preferred where venue and safety requirements permit. The stage should remain clear of podiums, band equipment, and unrelated production items whenever possible. The Stage Manager requires direct backstage access to STAGE RIGHT throughout the performance, including appropriate steps where applicable. If no formal scenic design is provided, the stage should be properly piped and draped prior to arrival.

7. IMAGE MAGNIFICATION (IMAG)

IMAG is strongly recommended. The preferred configuration is TWO (2) screens positioned on opposite sides of the stage with TWO (2) cameras: one stationary camera at the rear of the room and one mobile handheld camera. If full IMAG is unavailable, a large projection screen may be acceptable; rear projection/backlighting configurations that interfere with the performance area should be avoided.

8. SOUND & LIGHTING

A high-quality professional sound reinforcement system and a fully controllable professional stage lighting system are required.

9. BACKSTAGE / PRODUCTION REQUIREMENTS

Item	Requirement
Tables	TWO (2) clean, flat, undamaged 6 ft or 8 ft cafeteria-style tables positioned STAGE RIGHT.
Video	HDMI and/or VGA connectivity into the IMAG/video system for playback of pre-show content from a laptop.
Audio	Audio connection into the house sound system for show music. A small two-channel mixer will interface with the house system.
Microphones	ONE (1) high-quality wireless lavalier/lapel microphone and ONE (1) wireless handheld microphone with a STRAIGHT stand.
Monitoring	ONE (1) backstage monitor for the Stage Manager.
Power	ONE (1) 25 ft extension cord with power strip.
Supplies	ONE (1) roll of black gaff tape and ONE (1) trash can.

Item	Requirement
Batteries	Duracell preferred: TWO (2) 9V; EIGHT (8) AA; FOUR (4) D; FOUR (4) C; and TWELVE (12) AAA batteries.
Fresh Roses	TWO (2) fresh RED ROSES, obtained on the show date and kept in water until needed.
Green Room	A private green room with standard hospitality items is appreciated.

10. SETUP & REHEARSAL

Allow approximately 60 minutes for setup with a minimum crew consisting of an audio technician, video/IMAG technician, and lighting technician. One simple lighting special will need to be programmed and tested with the IMAG camera. Following setup, a brief camera/technical run-through of up to 30 minutes is recommended.

11. PHOTOGRAPHY, VIDEO & AUDIO RECORDING

Unauthorized photography, video recording, and audio recording of the performance are prohibited. Client agrees to provide an HD copy of the complete switched live performance, as shown through the IMAG system (or the Client's approved event recording when IMAG is not used), within TWO (2) weeks of the performance date. No other recording may be made, distributed, or used without prior written consent.

12. SHOW ETIQUETTE

During the performance, no food courses should be served or cleared, and wait staff should not circulate through the audience unless necessary for safety or essential service. If a bar is located within the performance room, temporary closure during the show is strongly preferred. The production is audience-interactive; minimizing service traffic and alcohol service during the performance supports both show quality and safety.

13. PERFORMANCE REVIEW

Client agrees to provide a review of the performance within ONE (1) week following the event. Client acknowledges that an approved quotation from the review may be used in future promotional and marketing materials.

14. CONTROL & PROTECTION OF PERFORMANCE EQUIPMENT

The Performer shall not be responsible for damage to persons or property caused by the negligence, intentional misuse, or unauthorized use of performance equipment by individuals supplied or permitted by the Client. No unauthorized person may inspect, touch, handle, operate, or otherwise compromise any magical apparatus, devices, escapes, props, or production equipment. Client is responsible for damage caused by negligence, misuse, or violation of these requirements. Access to the stage and production area must be restricted before, during, and after setup and performance to authorized personnel, approved production staff, and designated event hosts.

15. CONFIDENTIALITY

The terms of the agreement and this rider are confidential and may not be disclosed to third parties without prior written consent, except where disclosure is required by law, reasonably necessary to carry out the agreement, or made to professional advisors. The parties acknowledge that unauthorized disclosure may cause irreparable harm for which monetary damages may be insufficient.

CLIENT ACKNOWLEDGMENT

By signing below, the Client acknowledges that this Corporate Technical Rider has been read, understood, and accepted as part of the performance agreement.

Client Signature: _____

Printed Name / Title: _____

Date: _____